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Riya's little island

Foreward

Far, far away from the everyday bustle of mainland India lies the quiet life of the Andaman Islands, where stories echo in every corner to anyone who listens. In a corner of these islands lies Junglighat, a bustling neighbourhood by the sea in the heart of Port Blair. Here, life begins before dawn with the hum of boat engines, the clatter of fishers, and the smell of freshly caught fish and crabs wafting through the air.

As a mental health practitioner, I have always been drawn to stories—the ones we tell, the ones we keep, and the ones that quietly weave through our everyday lives. In the pursuit of such stories, we met a group of bright-eyed children, always eager to share their world with us and curious to know more about the world outside. They would speak of their school days, their hobbies, and sometimes, their worries. We would talk about their everyday happiness and some big feelings that consumed them.

It was in these conversations that Aplonia, Lixina and I stumbled upon the character of Chintamani—the worried one. Chintamani is usually a personification of someone who is always worried only to be re-authored to find skills and tactics to manage it. The embodiment of this worry is called Ashanthi, a presence that can make even the most ordinary days feel heavy.

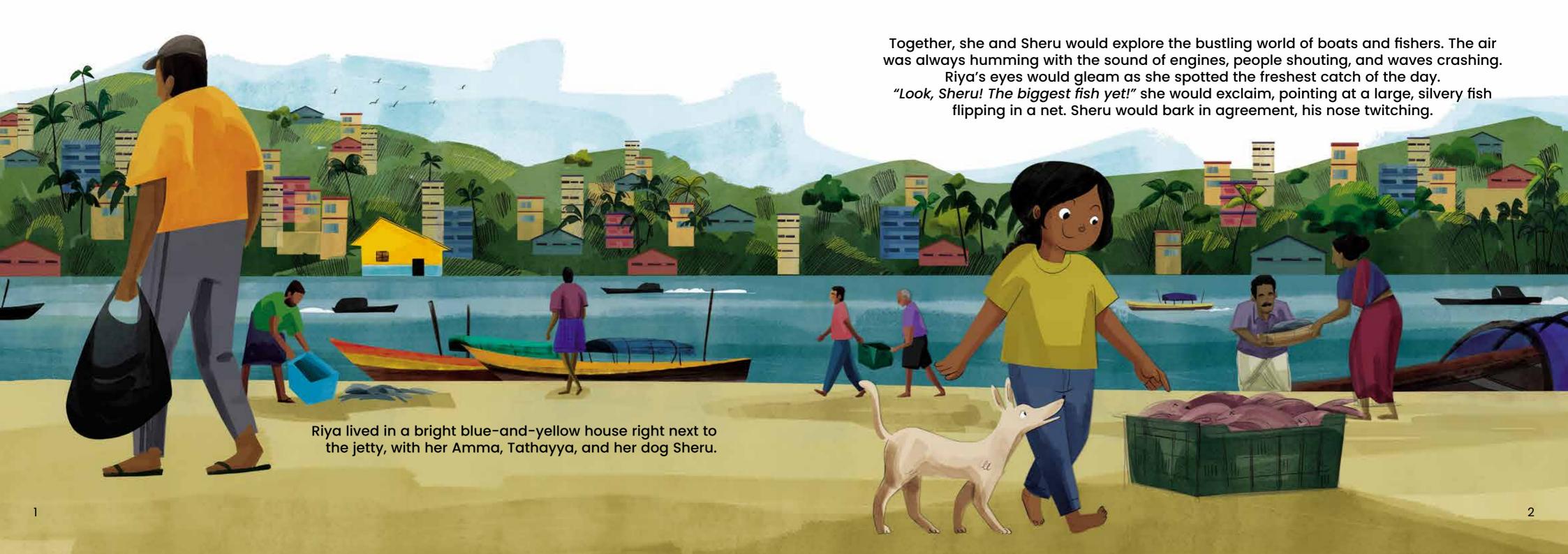
This story emerged from our gatherings with the children of Junglighat—S Yamuna, M Gracy, M Jyotsnavi, B Sirisha, Kavitha, Nandhini, Prasanthi, Geetha, Harika, B. Santosh, K. Mahesh, CH.Vinod, M. Dinesh, and many others. From young ones in Class 2 to college students, they shared their dreams of becoming teachers, wrestlers, soldiers, police officers, and more. They spoke of their love for cricket, yoga, TV, and reading stories.

This story is an invitation to listen deeply, honour diversity, and recognise the extraordinary

resilience of young people as they navigate their world that continues to inspire all of us. Through their voices and dreams, this book invites you to explore not just the islands, but the delicate balance between worry and wonder that lives in all of us. The respite of the natural world that surrounds us. It is a celebration of the hidden worlds that children create, the friendships that light our way, and the courage it takes to be ourselves even when *Ashanthi* looms near.

A special mention to Jehanzeb, who continues to guide us on how to practice with love and hope, and to Kartik, who shows us how to dream the big dream and hold on to our work and these stories.

Pavitra Vasudevan
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Mental Health Practitioner



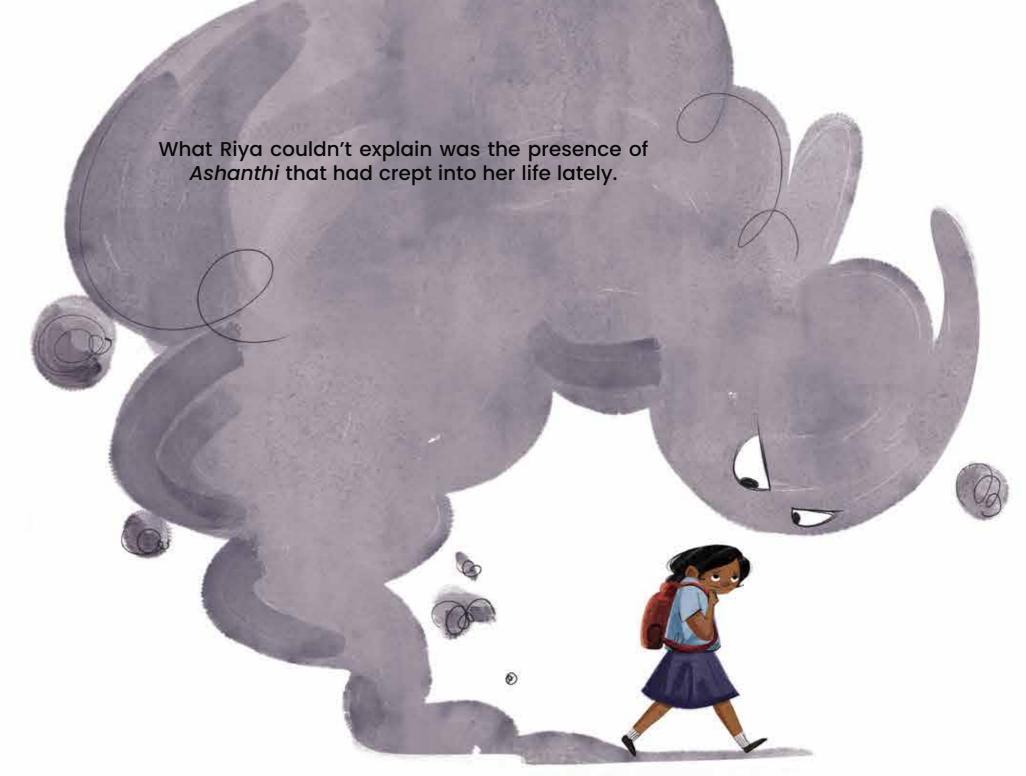


But what Riya loved the most was fish curry, especially when her Tathayya cooked it with the fish he caught on his long fishing trips. "Tathayya, did you catch Kokari today?" Riya would ask, her eyes wide with excitement. "Is it ready yet?" impatiently, peeking into the kitchen.









Before she knew it, she was standing at the water's edge on the beach, her heart pounding. She felt like she was going to burst. She wanted to scream—so she did, as loud as she could. The sound scared the mudskippers away and sent the hermit crabs back into their shells.

Then, she collapsed onto the sand, sobbing uncontrollably with Sheru by her side.



She could still hear the teasing ringing in her ears.

"Shorty, fatty! You're not fit to play," one voice sneered.

"What was that? A serve aimed at a tree instead of the net?" another laughed.

"You should just live near that beach with your dog. You don't belong in the team" a third teased.

Riya wiped her tears and whispered to herself, "Am I that bad? I don't know if I want to go back to school again or play volleyball." She could hear Ashanthi's voice in her mind.





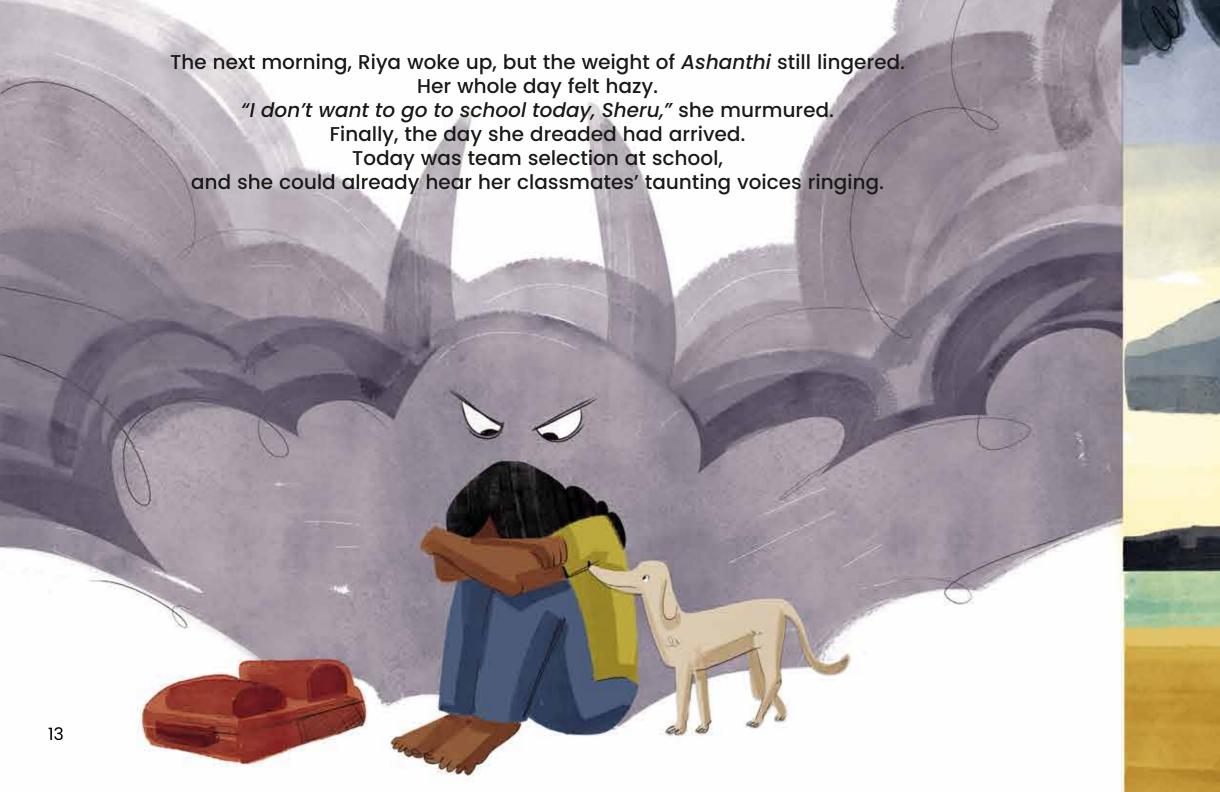
Then out of nowhere, a boy with muddy hands and a kind smile appeared.
Riya had seen him before, climbing trees or catching crabs in the mangroves.
He was a bit peculiar, always wandering alone, just like her.
The boy didn't say a word. Instead, he gingerly held out a freshly caught mud crab to Riya, his eyes shining with understanding.

Riya blinked through her tears and, without thinking, traded her lunch pack for the crab.

It was a strange exchange, but it made Riya feel a little better.

As the sky darkened, Riya hurried home, her thoughts still swirling.





At school, the taunts of "Shorty!" echoed in her mind. She tried her best, but she didn't make it into the team. Heartbroken, Riya ran to the beach near the mangroves, tears streaming down her face.

"Why am I not good enough?" she cried, plopping on the sand, her voice swallowed by the sound of the waves.

Just then, the boy reappeared, this time his hands caked with sand and his smile warm.

Together, they walked closer to the waves, bending to peer beneath rocks and ledges.



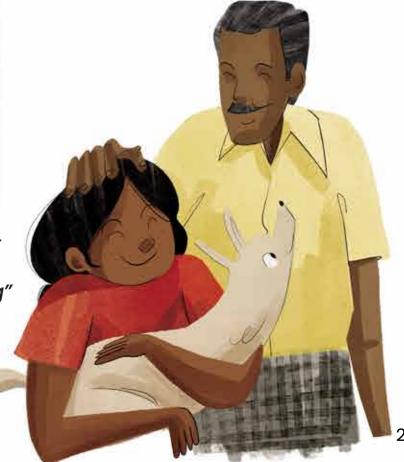


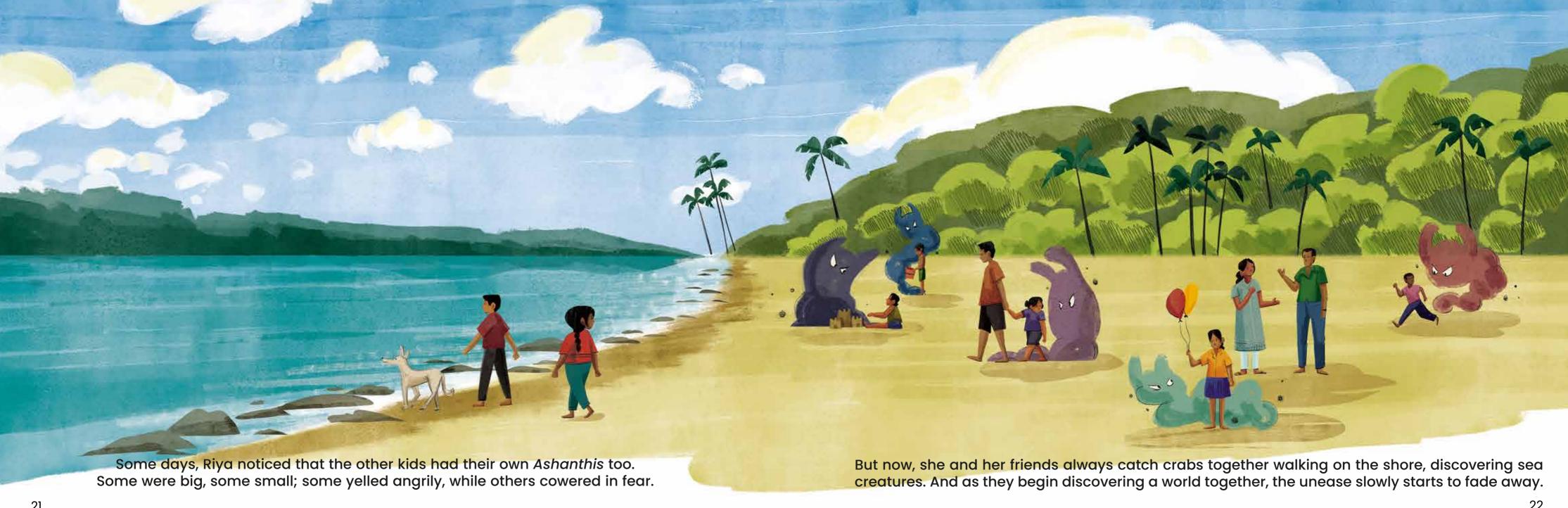




"A lot has happened Riya, but I want you to know that I am proud of how you have found new friends and persevered when Ashanthi made you doubt everything" said Tathayya, compassionately patting Riya.

"I still see Ashanthi sometimes, Tathayya big and looming or small and feeble making me feel scared and irritated. And sometimes I want to run away" she said, "but now I know I can run to play with my friends and Sheru or catch crabs with Ravi."









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Welcome to the world of Riya, a curious girl who shares her days with her dog Sheru, Amma, and Tathayya. Her world is filled with adventures on the islands, the excitement of volleyball, and her favourite fish curry.

But lately, Riya has been feeling different. Ashanthi has crept into her life, casting shadows over her confidence. When mocking voices at school grow too loud and her volleyball dreams seem too far to reach, Riya discovers an unexpected friendship through a silent exchange of crabs and curiosity.

Join Riya in this tale about finding wonder in hidden places and courage in gentle moments, even when *Ashanthi* tries to convince us otherwise.

